

Web Design  
Melbourne

## REVIEWS

 Most Recent

 Search All

 Random

Review

 The Dungeon

## EXCELLENCE

 Artist of Month

 Hall of Fame

 The Charts

## GOODIES

 Articles

 Interviews

 The N.A.D.

## HEART + SOUL

 Awards

 Our Team

 About Us

 Login

## JOIN US

 Be Reviewed

 Write Reviews

 Check Status

## CONTACT US

 Email

# gods of music

GODSOFMUSIC.COM - BECAUSE "ROLLING STONE" COSTS TOO MUCH.



## REVIEWS

Review by: Christian Lowensprung

**ARTIST:** FRED JONNY BERG**SONG:** PEOPLE OF BLUE DIMENSION OP.4A (SOLO PIANO)**GENRE:** CLASSICAL / CLASSICAL GENIOUS**SIMILAR:** YOU NAME EM,
[\[ "Google" this  
artist \]](#)
[\[ more by this  
artist \]](#)
[\[ more in this  
genre \]](#)
[\[ more by this  
reviewer \]](#)

Taken from artist page:

"Op.4a consists of 8 short movements for solo piano, starting with "Waltz of the Queen op.4a no.1", which also is featured at this page as a single movement. The movements are named : "Waltz of the Queen", "Absent Brain", "Nudification", "Unsteady Course", "Intermezzo", "Persecution Mania", "Crushing the Giant" and "Resignation". Please read the "Song Story" for further details."

I just now had the honour to listen to some of Fred Jonny Bergs finest work. He has been reviewed at godsofmusic.com before, and has gotten a 10 on one occasion. I just thought I should mention it, because this history clarifies a lot of who Fred Jonny Berg is. He has a lot of talent. You can just press the url down below, listen, and find this out for yourself.

The sound quallity is extremely good to be a classical piece! Even though the sound quallity isn't picture perfect, one has to remember that this isn't electronic music. In electronic music one can twist and turn the sound quallity, since its all very mechanic, not organic. In an aqestic piece like this, getting sound quality good is also important, but it is more difficult since the music doesn't come from a machine. Background noise, and the like will mostly affect the tune. So I'm surprised there isn't more background noise in this one. Maybe the artist used a studio, or maybe the artist has pretty nice kids living at home?

The structure of this piece, is one of the main things that attracts me. Because it isn't just a build of a song. You see, the structure in its own way, defines the emotions being displayed, it isn't just the architecture of the track alone.

But I'm not going to go into that, you'll have to listen for yourself to understand this. But I'll try to explain on a more technical term: This tune is set up of different movements, but it really sounds like one song since it is structured, and well organized. Brilliant Work!

People of Blue Dimension op.4a (solo piano) starts off with a beautiful theme, that is relaxing, has an undertonal sadness about it, but still is "hopeful," in its fullness. Then, comes a lot of different themes, all with their own personality and displaying their own emotion. But at 5:55, the same theme as on the intro (if I may call it that) comes back into play. This acts as a sort of a light at the end of the tunnel for me. Because there were so many different themes in this piece, I can't pinpoint them all. In fact, sometimes, this music gets so rich in texture, that I have a hard time following what is going on. Fred Jonny Berg plays the piano beautifully. Not too hard, and not too soft either, but firm, and calm as due.

I don't think I've heard similar in all my classical experience. Yes, I've heard some pieces from Ravel, displaying the same type of playfulness being showed off here. But still, this was an extremely thrilling experience. This music touched something within me, and that is what makes this music so unique. It does to me, what music should be doing. Music should grip something inside, and cleanse whatever is there.

People of Blue Dimension op.4a (solo piano) is something truly special.

There are several elements in this piece which makes classical music shine throughout! Not only does this music make the genre itself more exciting, but it will surely prove to electronic-only fans that classical is a genre to behold for its honesty, richness, and imaginative nature.

All this, with just a piano!! It is amazing that so much emotion can be thrown into one piece of music. With all this emotion in there I find it hard to believe that a track of any kind would make any sense. But it seems that here too Fred Jonny Berg scores. He has managed to keep the structure intact, and the whole thing flows very nicely.

I am surprised I haven't heard of this man before, seeing as though we come from the same country. Many people look to classical music, and think about the "good old days" and with good right. Most people who know how to play a violin, or a piano, don't really compose their own music, but play the pieces that have already been made.

You know, those made by Mozart, Beethoven, Handel, and of course Norway's very own Grieg.

Very few people talk about the classical music of today, and that also with good right. Because where the heck is it? Well, I hope I will give them and maybe even you, something to talk about with this review. I hope I will enlighten you, so you too can tell them "hey, look no further, do I have the man for you" and point them directly to Fred Jonny Bergs site. I can't think of anybody else who deserves a 10 more than Fred Jonny Berg does.

Fred Jonny Berg is a gem, that not only plays classical music, but composes it as well. His unique style, his songs, and his talent, should put him where some of today's finest classical composers are. Why?

Just listen to the man.

It is a rare time I hear such fine music such as this, and it is classical music! To give this a low score would be an outrage. Not only to me, or to you reading this, but to everything that "music" should stand for. Music today has become a world of MTV, and corrupted radio stations. People don't choose their own music, they get fed the music they think is good. mp3.com may also have its set of problems, but: This is also an occasion to thank God for the internet, and mp3.com for letting us discover this (to me) undiscovered artist. Also, let me thank godsofmusic.com that is now letting me post a public opinion about (in this case) Fred Jonny Bergs music:

In today's world, we have with almost no exception "freedom of speech." I believe that this right is equally so for music, and if Fred Jonny Berg

"has a dream" I'll be sure to listen.

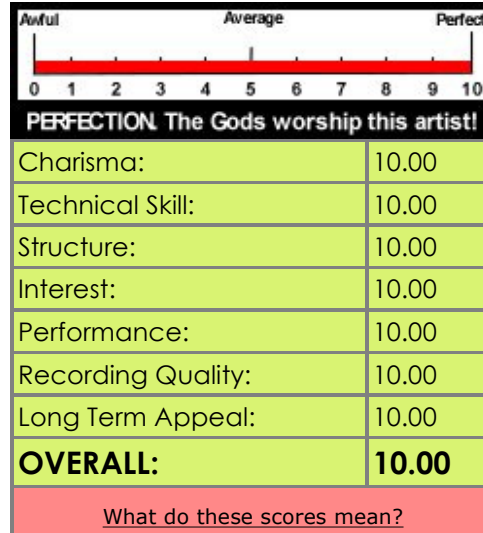
yours: Christian Lowensprung

**yours truly:**

*Christian Lowensprung*

[My music](#)

[My Homepage](#)



**On December 3rd 2003 mp3.com ceased as a music hosting service in turn breaking the link that was supplied with this review. Until we can determine the best way to update our database, we invite you to use the following link to do a Google search for the artist and song**

**[http://www.google.com/search?q='Fred Jonny Berg'+ 'People of Blue Dimension op.4a \(solo piano\)' -mp3](http://www.google.com/search?q='Fred Jonny Berg'+ 'People of Blue Dimension op.4a (solo piano)' -mp3)**

---

**Did you like this review? Or is the reviewer completely nuts?  
Give us your two cents worth!**